



The Art and Design Curriculum at Balderstone



Aims of Art and Design at Balderstone:

The aim of Art and Design is to enable all children to produce and evaluate creative work, exploring their ideas and recording their experiences. We aim for children to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Through Art and Design, we seek to equip children with a shared global language that will allow them to communicate with others around the world about issues that matter.



Rooted in our Christian values....

Through our Art and Design curriculum, our pupils are given the opportunity to live out and express our shared Christian values. They learn that the creation of art is a powerful form of communication and self-expression that does not rely on the spoken word. **Children learn to value art as a means of communication that transcends language barriers, building a sense of community with those that we may otherwise struggle to understand. Art and design gives children a global voice, allowing them to speak to others from around the world about issues that matter. Through the art they create, pupils celebrate love and friendship, whilst promoting compassion for those in need. They express their hope for the future, using drawing, painting and sculpture to develop and share their ideas and imagination. By studying great artists, craft makers and designers, pupils develop a sense of thankfulness for the creativity, skill and imagination of others.**



Flourishing for all....

Through Art and Design, children develop their **resilience** and **perseverance** by recognising the benefits of continually evaluating and improving their work. They deepen their appreciation for human **diversity**, studying, celebrating and

seeking inspiration from art forms from a range of different cultures and traditions. Children become confident **creative thinkers** as they analyse their own work and evaluate that of others.

Children in SEND will be supported in ART and Design through many strategies including:

- Share information visually as well as through discussion.
- Allow sufficient talk time to encourage thinking and idea sharing.
- Key vocabulary should be clearly displayed and used repetitively throughout lessons.
- Introduce each piece of equipment - name it, explain what it does, model how it can be used or applied.
- Model processes on a step-by-step basis, allowing learners time to do practical tasks alongside the teacher. It is important the teachers' thought processes are shared aloud.
- Ensure any equipment to be used is fully accessible to all and adapted for individuals as necessary to ensure all can fully participate.
- Support learners to develop their fine motor skills through regular opportunities.



Overview....

Children are encouraged to develop their skills of observation and be involved in discussion. Children use the environment, artefacts, the work of famous artists and textiles for observation and as a stimulus for their own work. Children express and develop their own thoughts and feelings, which they can then use to create their own work using a wide variety of materials in both 2D and 3D.